

No. 3

December 15, 2013

Single ku



in the heat of the cartoon I lose my world view

mythst

the farmers in the core of the sun are butterfly wings in rain

drone in the dream
I run to catch
the baby's flying hand

a
lea
f
sp
inn
in
g
we
to
o
are
p
art
of
the
t
oll

shore
and shadow
of shore

his hands unbutton them mother of pearl

’s let
it soak
by the fence in

excavating ~ a seam of roman noses in the dream trench

shorter days the undertow of descending arpeggios

mine-field the wind has no legs

alcohol on her kiss
nevermore
tattooed inside her lip

his turn
at show and tell -
cigarette burns

loan words the soft taste of echoes

todie
fora
nor
ex
i

north wind
the (smoldering) foliage
in Dachau

origami
elephant --
a paper weight

on the whereabouts of babel not a word

cutting edge with scissors

this old man
[IMAGINE]
the morning room of my father

meltdown the sliced void of a missing clock



birthday whatsapping at 130 km/h

V o y a g e r
leaves us behind . . .
flea circus

higgs boson ...
deepening *henna* pattern
on the first night

just when I can’t keep pretending your ghost

crow
on
a
the weight of a cross in the darkness
in
and
out
of
the
world

in insects & intercepts broken weather

dragonfly nymph maybe the answer

12 original sliders
midnite to noon

Midnight, against
the spinal asphalt
a can rolls

- a haunting question.
Dawn, a
Intifada

flagless on the moon moth

a lone swan heads towards a trick of the light

predator drone the butterfly is yellow

no signal --
facing God
manually

memoreeds

another royal baby perhaps a panda

i imagine the future
as a pencil drawing -
first night chill

I am what I am
a leaf that prays

runcible moon--
his daughter's favourite book
after the wake

far as a drought can sea cornfields’ closed umbrellas

Mother may I the pull of clouds into the sea

an owl questions God twilight

every block of grave threat out fake fog

under the flight path I too, am peeling an egg

theta on my tongue a dragon’s tale

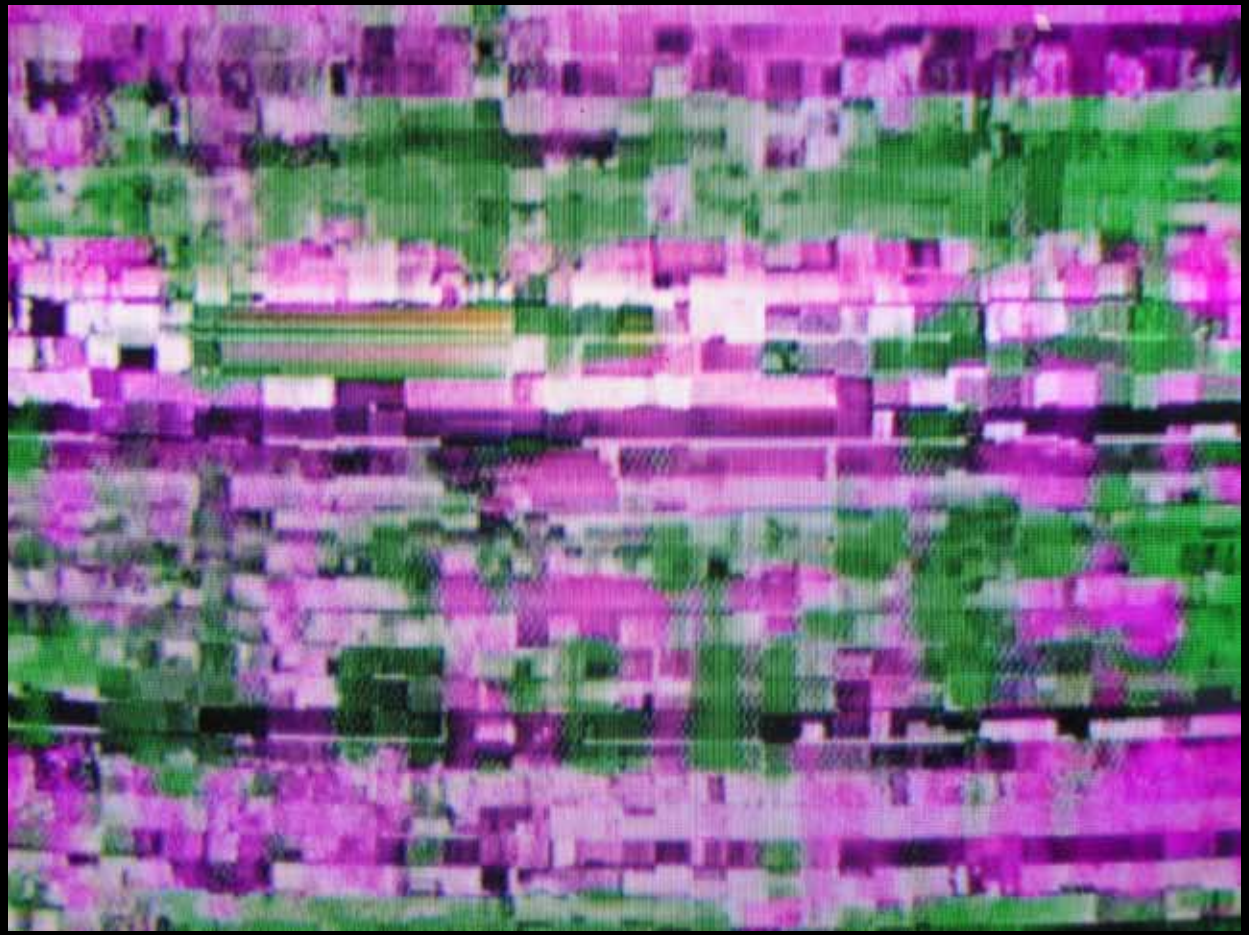
seared yucca seeds ladder/chutes coyote

a charango
and my dead brother
next to each other
on the wall

lost in November where I was where the rain is

tearing up snow falls slowly a kind of blue

subjunctive occasions Gita's thickness



SeQuences /

past morphine the reassuring hand a week tapping his shoulder

the stories all dissolving staccato focus

perched to gaze upon him songless messengers

needs meet the sheer green of real

the time nearing a boundary blurs

in their faces prayer imprints



bonsai the quirks of personality

day moon my sleeve's introversion

an odd duck the white swan

recluse countless cars in the yard

eccentric, the cat lady crosses herself



sequence: NEON LOTUS
for Carlos Colón

a flash in the pan chrome diner

blue suede hills of tennessee

how james dean holds out a cigarette
and mahakasyapa
smiles



the tattooed man's signature smile

impossible clowns introducing the theory of chaos

near death experience is heaven a net?

caged lion the silence of children

trunk \ / to \ / tail \ / one \ / trick left bro ken elephant

Single ku

3 Helen Buckingham
4 Roland Packer
5 Ken Sawitri
6 Sheila Windsor
7 LeRoy Gorman
8 Marianne Paul
9 Polona Oblak
10 Scott Metz
11 sara winteridge
12 Mark Holloway
13 Adrian Bouter
14 Chase Gagnon
15 maureen virhcau
16 Cherie Hunter Day
17 Gregory Longenecker
18 Dietmar Tauchner
19 Johnny Baranski
20 Joseph Aversano
21 Stella Pierides
22 vincent o'connor
23 Susan Diridoni
25 ralf bröker
26 Donna Fleischer
27 Paresh Tiwari
28 John McManus
29 ron moss
30 Cherie Hunter Day
31 Polona Oblak
32 Ryan McCarty
33 Manik Sharma
34 Scott Metz
35 Sheila Windsor
36 Helen Buckingham
37 Johnny Baranski
38 Ken Sawitri
39 Roland Packer
40 sara winteridge
41 Tyler Pruett
42 Stella Pierides
43 Stewart C Baker
44 LeRoy Gorman
45 Cherie Hunter Day
46 Gregory Longenecker
47 Scott Metz
48 sara winteridge
49 Sheila Windsor
50 Susan Diridoni
51 Bob Lucky
52 Connie Ferguson
53 Jared Henry Lee
54 Moin Malik

Sequences

57 Susan Diridoni
59 Michele harvey
61 Jopseph Aversano
63 Peter Newton

graphics: Aditya Bahl

Editors:
Aditya Bahl
Alan Summers
Johannes S. H. Bjerg

Copyright © Bones, 2013. All works herein are the property of the authors and artists.

No work may be republished or used in any way without their explicit permission.

Bones is published July 15 and December 15.

Primary journal:
www.bonesjournal.com